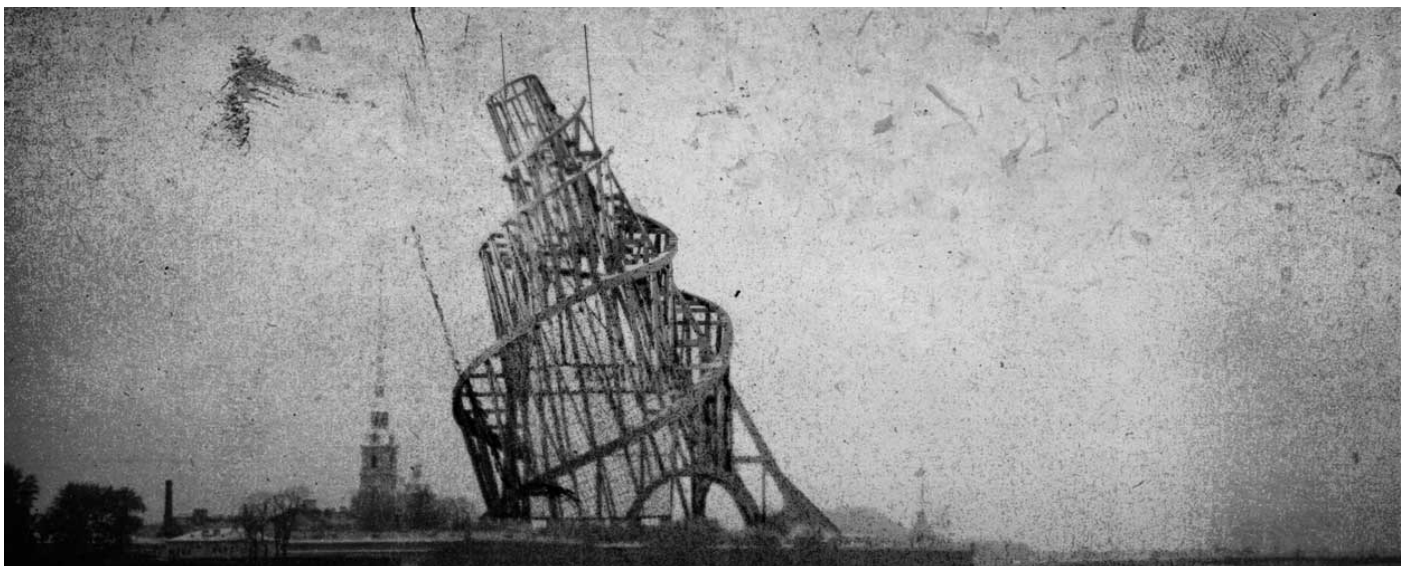


PRESUMED AUTONOMY

LITERATURE AND THE ARTS IN THEORY AND PRACTICE



MAY 10–13, 2016

Stockholm University

Aula Magna

WELCOME TO THE CONFERENCE PRESUMED AUTONOMY!

During these four days, we will have eight keynote lectures and more than seventy paper presentations. All the lectures will be in the Aula Magna, while the papers will be presented in parallel sessions within each of the four thematic streams in one of four venues (see below). Please note that each presenter in the sessions will have half an hour for the presentation and discussion of the paper; we recommend that the presentations be limited to 20 minutes, in order to leave enough time for discussion at the end of each session. In the schedule below, the presenters are listed in the order they will present. It follows that the first presenter of a session starting at 11.30 will start at 11.30, the second speaker at 12, and the third speaker at 12.30. Similarly, in the afternoon sessions the first presenter will start at 15.45, the second speaker at 16.15, and the third speaker at 16.45.

REGISTRATION will take place at the reception in the Aula Magna. Please enter the main entrance by following directions from the underground (T-bana). As you leave the underground entrance you will find a sandwich board sign directing you to the Aula Magna.

THE RECEPTION will be open for late registrations, but in order to participate in the sessions and get food etc. you need to register. Please note that your name tag is your identification card and your lunch/ coffee/ conference dinner ticket so carry it visibly during the whole conference.

INTERNET ACCESS: at the reception you can sign for an **INTERNET ACCESS CARD**. This card will give you the access code to go online on multiple units and is valid throughout the conference and anywhere on campus. You do not have to return the card. Stockholm University also provide **EDUROAM** access.

VENUES: the seminar sessions will be held in **SPELBOMSKAN, BERGSMANNEN, POLSTJÄRNAN** and the **AULA MAGNA**. All venues are located in the Aula Magna building, so please note that all references to "Aula Magna" in the session-sections (below) refer to the main lecture hall.

COFFEE/TEA AND LUNCHES will be served in **THE AULA MAGNA GALLERY**, which is located one flight of stairs up from the big lecture hall. In the mornings there will be coffee or tea with a small sandwich and in the afternoon there will be coffee and cake. The lunch menu will be available online.

TUESDAY MAY 10 MORNING

08:30–09:30 REGISTRATION AND COFFEE

09:30–10:00 WELCOME ADDRESS

Introduction by the organizing committee and welcome address by Astrid Söderberg Widding, Vice-Chancellor, Stockholm University.

10:00–11:15 KEYNOTE 1 JANE BENNETT

"FIGURES OF IN-FLUENCE"

11:15–11:30 COFFEE OR TEA WITH SANDWICH THE AULA MAGNA GALLERY

Please note that this coffee break is only 15 mins. Coffee or tea, small sandwich will subsequently be served each morning at 11:00–11.30. The Aula Magna Gallery is located one flight of stairs up from the big lecture hall.

TUESDAY MAY 10 MORNING

11:30–13:00 SESSION 1: STREAMS A–D

STREAM A:1 AUTONOMY AND THE AVANT-GARDE

IN RECESS

STREAM B:1 THEORIES OF AESTHETIC AUTONOMY

SPELBOMSKAN

Richard Hardack, "The Antinomies of Autonomy: Transcending/Negating the Individual in U.S. Culture"

Joe Rollins, "Converging, Mixing, Reciprocating": Autonomy and Sociality in Don DeLillo's *Mao II*

Berndt Clavier, "Aesthetics and Autonomy: Works of Art, Things, and "Psycho-Morphs" in Kazuo Ishiguro's *Never Let Me Go* and Bernardo Carvalho's *Nine Nights*"

STREAM C:1 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY BERGSMANNEN

Stefan Helgesson, "Literature and the Question of Postcolonial Autonomy"

Rizwan Akhtar, "The Postcolonial Condition and Aesthetic Autonomy: The Resistant Circumference of the Post-colonial Novel"

Syrine Hout, "Whose War is it Anyway? Linguistic Games as Political Encoding in *De Niro's Game*"

STREAM D:1 AUTONOMY AND THE BODY

AULA MAGNA

Wade Bell, "The new messiah of the battlefields"

Sonia York-Price, "Ageism and the mature dancer"

Marina Ludwigs, "TBA."

13:00–14:00 LUNCH

THE AULA MAGNA GALLERY

14:00–15:15 KEYNOTE 2 TIM ARMSTRONG

“TEMPORAL AUTONOMY: MODERNISM, VIRTUALITY AND THE FORK IN TIME”

15:15–15:45 COFFEE OR TEA WITH CAKE THE AULA MAGNA GALLERY

This coffee break is 30 mins. Coffee or tea with cake will be served each afternoon. Soft reminder: your name tag is your ticket.

15:45–17:15 SESSION 2: STREAMS A–D

STREAM A:2 AUTONOMY AND THE AVANT-GARDE AULA MAGNA

Ann Luppi von Mehren, “Murder at Retail’: *The Big Clock* by Kenneth Fearing”

Maria Ioana Zirra, “i don’t want the soothing colours’: South African Avant-Gardes and Wopko Jensma’s Illuminated Poetry as Networked Art Object”

Heather Fielding, “A simple technique that shuns interactivity’: Young-Hae Chang Heavy Industries and Aesthetic Autonomy in Electronic Literature”

STREAM B:2 THEORIES OF AESTHETIC AUTONOMY IN RECESS

STREAM C:2 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY BERGSMANNEN

Katerina Kirkosova, “Opening the Gates for Popular Fiction, Changing the Rules of the Literary Game: A Case of Book Publishers’ Strategies in the Czech Literary Field”

Angela Kölling, “Small World Ethnography: Translators at International Book Fairs”

Asha Rogers, “Essential, not expendable’: Literature and the Arts Council of Great Britain of the 1980s”

STREAM D:2 AUTONOMY AND THE BODY SPELBOMSKAN

Petra Bakos, “The vibrant materiality of Anzaldúa’s borderlands”

Michael Boyden, “Environmentalism and Slavery in William Cullen Bryant’s ‘Story of the Island of Cuba’”

Antoni Górny, “Endless Conundrum: The Black artist and the racial mountain”

17:15–19:00 WINE RECEPTION THE AULA MAGNA GALLERY

09:45–11:00 KEYNOTE 3 LISA SIRAGANIAN

“ENUMERATING THE COLLAGE AESTHETIC”

11:00–11:30 COFFEE OR TEA WITH SANDWICH THE AULA MAGNA GALLERY

11:30–13:00 SESSION 3: STREAMS A–D

STREAM A:3 AUTONOMY AND THE AVANT-GARDE BERGSMANNEN

Madalena Lobo Antunes, “Autonomy by Defacement: Fernando Pessoa’s Authorial Escape”

Solveig Daugaard, “The Autonomy of Gertrude Stein”

Siranush Dvovyan, “Representing the History”

STREAM B:3 THEORIES OF AESTHETIC AUTONOMY AULA MAGNA

Stanislava Dikova, “‘Artworks do not lie:’ modern art as a form of subjective dissent”

Julia Stimac, “Framing Aestheticism: Mediations of Autonomy in Whistlerian Spaces”

Johanna Skibsrud, “Poetic Autonomy and the ‘Something New’ of Truth”

STREAM C:3 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY SPELBOMSKAN

Camille Barrera, “The Storyteller in the Age of Capitalism”

Hans Färnlöf, “Clash of the Corsicans – Presumed Autonomy in *Mateo Falcone* by Prosper Mérimée”

Hans-Roland Johnsson, “Zola and the Quest for Autonomy in the Light of the Production of Commodities and Services in an Expanding Market-oriented Economy”

STREAM D:3 AUTONOMY AND THE BODY IN RECESS

13:00–14:00 LUNCH THE AULA MAGNA GALLERY

14:00–15:15 KEYNOTE 4 NICHOLAS BROWN

“WHAT IS AUTONOMY, AND WHY DOES IT MATTER?”

15:15–15:45 COFFEE OR TEA WITH CAKE THE AULA MAGNA GALLERY

15:45–17:15 SESSION 4: STREAMS A–D

STREAM A:4 AUTONOMY AND THE AVANT-GARDE BERGSMANNEN

John Owen Havard, “The Importance of Being Cynical”

Laura Routledge, “The Idea of the Avant-Garde: Autonomy, Politics and the Meaning of a Contested Term”

Nadia Gada, “The African Worldview in Kateb Yacine’s *Le cadavre encerclé* (1954) and *Les ancêtres redoublent de férocité* (1959)”

STREAM B:4 THEORIES OF AESTHETIC AUTONOMY SPELBOMSKAN

Giles Whiteley, “Myth and Melancholia: Schelling on Aesthetic Autonomy”

Jonas Lundblad “Aesthetic complexity as ideal of tolerance: The ethical background of autonomy in Early German Romanticism”

STREAM C:4 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY AULA MAGNA

Iain Baliely, “Laura Riding, Literary Modernism, and the Stakes of Connoisseurship”

Bo G Ekelund, “Time, Space and Recognitions of Autonomy: Gaddis, Puzo, Dick”

David Watson, “Derivative Creativity and the Financialization of the Contemporary American Novel”

STREAM D:4 AUTONOMY AND THE BODY POLSTJÄRNAN

Dominic Dean, “Autonomy, from Death: Interventions from Literature”

Sultan, S. Sabbar, “The Poet’s Mourning His Own Death: D.H.Lawrence’s Example”

THURSDAY MAY 12 MORNING

09:45–11:00 KEYNOTE 5 GISÈLE SAPIRO

"THE CONCEPT OF AUTONOMY: APPROACHES AND USAGES"

11:00–11:30 **COFFEE OR TEA WITH SANDWICH** **THE AULA MAGNA GALLERY**

11:30–13:00 **SESSION 5: STREAMS A–D**

STREAM A:5 **AUTONOMY AND THE AVANT-GARDE** **BERGSMANNEN**

Lloyd Houston, "Paring His Fingernails': Joyce, Autonomy, and Legal Deposit"

Ioana Zirra, "The Plea for Autonomy as Dramatic Postcreation in James Joyce's Fiction. Its Contextual Sustainability Today"

Elsa Högberg, "Animism and Telepathy in the Work of Katherine Mansfield"

STREAM B:5 *THEORIES OF AESTHETIC AUTONOMY* *IN RECESS*

STREAM C:5 **FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY** **AULA MAGNA**

Joshua Edelman, "The problem of Theatrical Autonomy"

Quirijn van den Hoogen, "Theatrical Autonomy in Dutch Subsidy Allocations"

Jennifer Hambleton "Autonomy and 'The Workmanship of Risk'"

STREAM D:5 **AUTONOMY AND THE BODY** **SPELBOMSKAN**

Natalya Khokholova, "The Artist's Autonomy: Ample Women vs. Rigid Men in Eisenstein's Alexander Nevsky (1938)"

Deborah Bouchette, "Line as the Essence of Becoming-Artist"

Pieter Vermeulen, "Autonomous Life: Ben Lerner's *10:04* and the Biopolitics of the Person"

13:00–14:00 **LUNCH** **THE AULA MAGNA GALLERY**

THURSDAY MAY 12 AFTERNOON

14:00–15:15 KEYNOTE 6 PETER KALLINEY

"AUTONOMY AND DECOLONIZATION IN ANGLOPHONE LITERATURE"

15:15–15:45 COFFEE OR TEA WITH CAKE THE AULA MAGNA GALLERY

15:45–17:15 SESSION 6: STREAMS A–D

STREAM A:6 AUTONOMY AND THE AVANT-GARDE BERGSMANNEN

Kirsten Strom, "Autonomy and Automatism: Surrealism, the Self, and the Discourse of the Unconscious"

David Murrieta Flores, "Autonomy Against the State: The Avant-garde Collectivity of *Black Mask* and *S.NOB* (1962-1970)"

Torleif Persson, "Nabokov's 'Unconcern'"

STREAM B:6 THEORIES OF AESTHETIC AUTONOMY AULA MAGNA

Leonard Diepeveen, "Inferred Intent, Unstable Autonomy"

Sofia Nunes, "Theodor Adorno and the autonomy of art"

Paul Maslov Karlsson, "The Auratic Autonomy Of The Work of Art Between Dissolution And Reinterpretation In Benjamin And Gadamer"

STREAM C:6 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY SPELBOMSKAN

Mikael Börjesson, "Marketisation and Autonomy in Swedish Higher Education"

Christophe Premat, "Autonomy, Democracy and Social Creativity: The Case of Castoriadis' Work"

Mats Rosengren, "Autonomy/Ubuntu"

STREAM D:6 AUTONOMY AND THE BODY POLSTJÄRNAN

Amanda Jordan, "Towards Autonomous Listening: Examining Figures at Black Mountain College"

Charlotta P Einarsson, "Modernism and Kinaesthesia: Reconfigurations of the Sensing Body"

John Melillo, "Noise as Autonomy: Florian Hecker and Peter Ablinger"

19:00–22:00 CONFERENCE DINNER RESTAURANG HJERTA

ADDRESS: Slupskjulsvägen 28, 111 49 Stockholm

09:45–11:00 KEYNOTE 7 JENNIFER WICKE

“ECOLOGIES OF MODERNIST AUTONOMY: BIRDSONG, ANIMAL SPIRITS, GLOBAL RISING IN LUXEMBURG, AF KLINT, JOYCE”

11:00–11:30 COFFEE OR TEA WITH SANDWICH THE AULA MAGNA GALLERY

11:30–13:00 SESSION 7: STREAMS A–D

STREAM A:7 AUTONOMY AND THE AVANT-GARDE AULA MAGNA

Sascha Bru, “The Classic Avant-Garde’s Radical Redefinition of Art’s Autonomy: Looking Aslant at the Old Art-and-Life Debate”

Irina Rasmussen Goloubeva, “Cutting in Hard Substance’: Modernism as Theory in Practice”

Matthew Holman, “Manhattan’s Apatrides: The Limits of Autonomy in New York School Seascapes”

STREAM B:7 THEORIES OF AESTHETIC AUTONOMY SPELBOMSKAN

Gale Richardson, “Monologic Capital and the Heteroglossia of the Carnavalesque”

Magnus Ullén, “Rhetoricizing Aesthetics: Yan Lianke’s *Serve the People!* and the Illusion of Aesthetic Autonomy

Gül Bilge Han, “TBA”

STREAM C:7 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY BERGSMANNEN

Gabriela Dăianu, “Double Autonomy: Theories of the Canon as Canons”

Anna Forné, “Artistic Autonomy and Revolution: Notes on the Testimonial Genre and the Literary Prize of Casa de las Américas (1970-1976)”

Jerry Määttä, “Literary Prizes and the Commercialisation of Literary Fiction: The Case of the Swedish August Prize”

STREAM D:7 AUTONOMY AND THE BODY POLSTJÄRNAN

Benjamin Bateman, “Infrastructures Literal and Littoral, or, the Edginess of Thalia Field’s Unbuilt Fields”

Ragnhild Lome, “Traffic Jam – Is a Driver Autonomous or Heteronomous?”

Melissa Parrish, “Accumulative Poetics for the Ends of Nature and History”

13:00–14:00 LUNCH THE AULA MAGNA GALLERY

FRIDAY MAY 13 AFTERNOON

14:00-15:15 KEYNOTE 8 CHRIS SALTER

"ALIEN AGENCIES: RESONANCES, TISSUES AND THE SENSORIUM TURNED INSIDE OUT"

15:15- *CLOSING REMARKS, WINE AND NIBBLIES* THE AULA MAGNA GALLERY

