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MAY 10-13, STOCKHOLM UNIVERSITY

WELCOME TO THE CONFERENCE PRESUMED AUTONOMY!

During these four days, we will have eight keynote lectures and more than seventy paper presentations. All the lectures will be in the Aula Magna, while the papers will be presented in parallel sessions within each of the four thematic streams in one of four venues (see below). Please note that each presenter in the sessions will have half an hour for the presentation and discussion of the paper; we recommend that the presentations be limited to 20 minutes, in order to leave enough time for discussion at the end of each session. In the schedule below, the presenters are listed in the order they will present. It follows that the first presenter of a session starting at 11.30 will start at 11.30, the second speaker at 12, and the third speaker at 12.30. Similarly, in the afternoon sessions the first presenter will start at 15.45, the second speaker at 16.15, and the third speaker at 16.45.

REGISTRATION will take place at the reception in the Aula Magna. Please enter the main entrance by following directions from the underground (T-bana). As you leave the underground entrance you will find a sandwich board sign directing you to the Aula Magna.

THE RECEPTION will be open for late registrations, but in order to participate in the sessions and get food etc. you need to register. Please note that your name tag is your identification card and your lunch/ coffee/ conference dinner ticket so carry it visibly during the whole conference.

INTERNET ACCESS: at the reception you can sign for an INTERNET ACCESS CARD. This card will give you the access code to go online on multiple units and is valid throughout the conference and anywhere on campus. You do not have to return the card. Stockholm University also provides EDUROAM access.

CONFERENCE VENUES: the seminar sessions will be held in SPELBOMSKAN, BERGSMANNEN, POLSTJÄRNAN and the AULA MAGNA. All venues are located in the Aula Magna building, so please note that all references to "Aula Magna" in the session sections (below) refer to the main lecture hall.

COFFEE/TEA AND LUNCHES will be served in THE AULA MAGNA GALLERY, which is located one flight of stairs up from the big lecture hall. In the mornings there will be coffee or tea with a small sandwich and in the afternoon there will be coffee and cake. The lunch menu will be available online.



KEYNOTE BIOGRAPHIES

TIM ARMSTRONG is Professor of Modern English and American Literature at Royal Holloway University, London. He has published widely on modernism and on Thomas Hardy. His most recent book was on slavery as cultural metaphor, *The Logic of Slavery: Debt, Technology and Pain in American Literature*. His current project is a study of modernist localism after 1926, *Micromodernism: Readings in a Modernism of Disconnection*. Professor Armstrong is co-editor of the Edinburgh University Press series *Edinburgh Critical Studies in Modernist Culture*, and one of the organizers of the long-running London Modernism Seminar.

JANE BENNETT is a political theorist and environmental scientist. She is Professor of Political Theory and Chair of the Department of Political Science at Johns Hopkins University, and has written extensively on the constitution of human reality emphasising an "asubjective" vital materialism. She is the author of *Vibrant Matter: A Political Ecology of Things*, *The Enchantment of Modern Life: Attachments, Crossings*, and *Ethics and Thoreau's Nature: Ethics, Politics, and the Wild*, and she is also an editor of *The Politics of Moralizing* and *In the Nature of Things: Language, Politics, and the Environment*.

NICHOLAS BROWN is an associate professor at the University of Illinois, Chicago. His major book publication is *Utopian Generations: The Political Horizon of Twentieth-Century Literature*. His current book project is entitled *Autonomy: The Work of Art in the Age of its Real Subsumption under Capital*. Chapters of this project have appeared in *nonsite*, *Postmodern Culture*, and *the Revista do Instituto dos Estudos Brasileiros*. President of the Marxist Literary Group, Brown also chairs the editorial board of the journal *Mediations* and is a founding editor of the electronic/print press *MCM*.

PETER KALLINEY holds the William J. Tuggle chair in English at the University of Kentucky. He has published two major books, *Commonwealth of Letters: British Literary Culture* and *The Emergence of Postcolonial Aesthetics and Cities of Affluence and Anger: A Literary Geography of Modern Englishness*, and is currently working on a study dealing with the Cold War and decolonization, with a special emphasis on African, British, and Caribbean literature.

CHRIS SALTER is an artist Concordia University Research Chair in New Media, Technology and the Senses, Co-Director of the Hexagram network, Director of the Hexagram Concordia Centre for Research and Creation in Media Art and Technology and Associate Professor, Computation Arts in the Department of Design and Computation Art at Concordia University, Montreal. Dr Salter's artistic work focuses on the ecology of experience in technology induced performances, and he has also written extensively on this topic, for instance in *Entangled: Technology and the Transformation of Performance* (2010) and in *Alien Agency: Experimental Encounters with Art in the Making* (2015).

GISÈLE SAPIRO is the Director of research at the Centre national de recherche sociologique (CNRS) and Director of studies at the École des haute études en sciences sociales. Apart from the two influential books about the French literary field, *La Guerre des écrivains (1940-1953)* (recently translated into English) and *La Responsabilité de l'écrivain*, Sapiro has published an impressive range of articles, while collaborating with other scholars to produce the magisterial collections *Translatio. Le marché de la traduction en France à l'heure de la mondialisation* and *L'espace intellectuel en Europe*.

LISA SIRAGANIAN is associate professor of English at Southern Methodist University, Dallas and Associate director of the Dedman College Interdisciplinary Institute. She specializes in 20th-century modernism, exploring the relationship between artistic form, politics, and institutions. She is the author of *Modernism's Other Work: The Art Object's Political Life*. Her essays on Gertrude Stein, Wallace Stevens, Atom Egoyan, and Ang Lee (among others) have appeared in *Modernism/Modernity*, *Modern Fiction Studies*, *American Literary History*, and *Post45*.

JENNIFER WICKE works in English, Spanish, German, French across the nineteenth, twentieth, and twenty-first centuries. Her research interests extend to interdisciplinary studies including film, media and mass culture, political economy and political theory, gender and sexuality studies, and global and postcolonial theory, in an Anglo-American and ultimately global framework. She has published widely in comparative literary studies, film and media studies, and global studies, particularly in relation to theories of globalization and questions of empire, and in relation to the genre of the novel. Her works include *Advertising Fictions: Literature, Advertisement and Social Reading* (1988), and *Feminism and Postmodernism* (1994). She has also co-edited *The Longman Anthology of British Literature*, 1st-4th Editions, 20th Century Editor/Contributor with Kevin Dettmar.

08:30–09:30 REGISTRATION AND COFFEE

09:30–10:00 WELCOME ADDRESS

Introduction by the organizing committee and welcome address by Astrid Söderberg Widding, Vice-Chancellor, Stockholm University.

10:00–11:15 KEYNOTE 1 JANE BENNETT

“FIGURES OF IN-FLUENCE”

11:15–11:30 COFFEE OR TEA WITH SANDWICH THE AULA MAGNA GALLERY

Please note that this coffee break is only 15 mins. Coffee or tea, small sandwich will subsequently be served each morning at 11:00–11.30. The Aula Magna Gallery is located one flight of stairs up from the big lecture hall.

11:30–13:00 SESSION 1

STREAM B:1 THEORIES OF AESTHETIC AUTONOMY SPELBOMSKAN

- Richard Hardack, “The Antinomies of Autonomy: Transcending/Negating the Individual in U.S. Culture”
- Joe Rollins, “Converging, Mixing, Reciprocating”: Autonomy and Sociality in Don DeLillo’s *Mao II*”
- Berndt Clavier, “Aesthetics and Autonomy: Works of Art, Things, and “Psycho-Morphs” in Kazuo Ishiguro’s *Never Let Me Go* and Bernardo Carvalho’s *Nine Nights*”

STREAM C:1 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY BERGSMANNEN

- Stefan Helgesson, “Literature and the Question of Postcolonial Autonomy”
- Rizwan Akhtar, “The Postcolonial Condition and Aesthetic Autonomy: The Resistant Circumference of the Post-colonial Novel”
- Syrine Hout, “Whose War is it Anyway? Linguistic Games as Political Encoding in *De Niro’s Game*”

STREAM D:1 AUTONOMY AND THE BODY AULA MAGNA

- Wade Bell, “The New Messiah of the Battlefields”
- Sonia York-Price, “Ageism and the Mature Dancer”
- Marina Ludwigs, “Alienable Parts: Narratives of Surrogacy and Donorship”

13:00–14:00 LUNCH THE AULA MAGNA GALLERY

14:00–15:15 KEYNOTE 2 TIM ARMSTRONG

"TEMPORAL AUTONOMY: MODERNISM, VIRTUALITY AND THE FORK IN TIME"

15:15–15:45 **COFFEE OR TEA WITH CAKE** **THE AULA MAGNA GALLERY**

This coffee break is 30 mins. Coffee or tea with cake will be served each afternoon. Soft reminder: your name tag is your ticket.

15:45–17:15 **SESSION 2**

STREAM A:2 **AUTONOMY AND THE AVANT-GARDE** **AULA MAGNA**

- Ann Luppi von Mehren, "Murder at Retail': *The Big Clock* by Kenneth Fearing"
- Maria Ioana Zirra, "'i don't want the soothing colours': South African Avant-Gardes and Wopko Jensma's Illuminated Poetry as Networked Art Object"
- Heather Fielding, "'A simple technique that shuns interactivity': Young-Hae Chang Heavy Industries and Aesthetic Autonomy in Electronic Literature"

STREAM C:2 **FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY** **BERGSMANNEN**

- Katerina Kirkosova, "Opening the Gates for Popular Fiction, Changing the Rules of the Literary Game: A Case of Book Publishers' Strategies in the Czech Literary Field"
- Angela Kölling, "Small World Ethnography: Translators at International Book Fairs"
- Asha Rogers, "'Essential, not expendable': Literature and the Arts Council of Great Britain of the 1980s"

STREAM D:2 **AUTONOMY AND THE BODY** **SPELBOMSKAN**

- Petra Bakos Jarrett, "The vibrant materiality of Anzaldúa's *Borderlands*"
- Michael Boyden, "Environmentalism and Slavery in William Cullen Bryant's 'Story of the Island of Cuba'"
- Antoni Górný, "Endless Conundrum: The Black Artist and the Racial Mountain"

17:15–19:00 **WINE RECEPTION** **THE AULA MAGNA GALLERY**

09:45–11:00 KEYNOTE 3 LISA SIRAGANIAN

“ENUMERATING THE COLLAGE AESTHETIC”

11:00–11:30 COFFEE OR TEA WITH SANDWICH THE AULA MAGNA GALLERY

11:30–13:00 SESSION 3

STREAM A:3 AUTONOMY AND THE AVANT-GARDE BERGSMANNEN

- Madalena Lobo Antunes, “Autonomy by Defacement: Fernando Pessoa’s Authorial Escape”
- Solveig Daugaard, “The Autonomy of Gertrude Stein”
- Siranush Dvoyan, “Representing the History”

STREAM B:3 THEORIES OF AESTHETIC AUTONOMY AULA MAGNA

- Stanislava Dikova, “‘Artworks do not lie:’ Modern Art as a Form of Subjective Dissent”
- Julia Stimac, “Framing Aestheticism: Mediations of Autonomy in Whistlerian Spaces”
- Johanna Skibsrud, “Poetic Autonomy and the ‘Something New’ of Truth”

STREAM C:3 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY SPELBOMSKAN

- Camille Barrera, “The Storyteller in the Age of Capitalism”
- Hans Färnlöf, “Clash of the Corsicans – Presumed Autonomy in *Mateo Falcone* by Prosper Mérimée”
- Hans-Roland Johnsson, “Zola and the Quest for Autonomy in the Light of the Production of Commodities and Services in an Expanding Market-oriented Economy”

13:00–14:00 LUNCH THE AULA MAGNA GALLERY

14:00–15:15 KEYNOTE 4 NICHOLAS BROWN

"WHAT IS AUTONOMY, AND WHY DOES IT MATTER?"

15:15–15:45**COFFEE OR TEA WITH CAKE****THE AULA MAGNA GALLERY**

15:45–17:15 SESSION 4
STREAM A:4**AUTONOMY AND THE AVANT-GARDE****BERGSMANNEN**

- John Owen Havard, "The Importance of Being Cynical"
- Laura Routledge, "The Idea of the Avant-Garde: Autonomy, Politics and the Meaning of a Contested Term"
- Nadia Gada, "The African Worldview in Kateb Yacine's *Le cadavre encerclé* (1954) and *Les ancêtres redoublent de férocité* (1959)"

STREAM B:4**THEORIES OF AESTHETIC AUTONOMY****SPELBOMSKAN**

- Giles Whiteley, "Myth and Melancholia: Schelling on Aesthetic Autonomy"
- Jonas Lundblad "Aesthetic Complexity as Ideal of Tolerance: The Ethical Background of Autonomy in Early German Romanticism"

STREAM C:4 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY**AULA MAGNA**

- Iain Baiely, "Laura Riding, Literary Modernism, and the Stakes of Connoisseurship"
- Bo G Ekelund, "Time, Space and Recognitions of Autonomy: Gaddis, Puzo, Dick"
- David Watson, "Derivative Creativity and the Financialization of the Contemporary American Novel"

STREAM D:4**AUTONOMY AND THE BODY****POLSTJÄRNAN**

- Dominic Dean, "Autonomy, from Death: Interventions from Literature"
 - Sultan, Sabbar, S. "The Poet's Mourning His Own Death: D. H. Lawrence's Example"
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09:45–11:00 KEYNOTE 5 GISÈLE SAPIRO

"THE CONCEPT OF AUTONOMY: APPROACHES AND USAGES"

11:00–11:30

COFFEE OR TEA WITH SANDWICH

THE AULA MAGNA GALLERY

11:30–13:00 SESSION 5

STREAM A:5

AUTONOMY AND THE AVANT-GARDE

BERGSMANNEN

- Lloyd Houston, "Paring His Fingernails': Joyce, Autonomy, and Legal Deposit"
- Ioana Zirra, "The Plea for Autonomy as Dramatic Postcreation in James Joyce's Fiction. Its Contextual Sustainability Today"
- Elsa Högberg, "Animism and Telepathy in the Work of Katherine Mansfield"

STREAM C:5 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY

AULA MAGNA

- Joshua Edelman, "The problem of Theatrical Autonomy"
- Quirijn van den Hoogen, "Theatrical Autonomy in Dutch Subsidy Allocations"
- Jennifer Hambleton "Autonomy and 'The Workmanship of Risk'"

STREAM D:5

AUTONOMY AND THE BODY

SPELBOMSKAN

- Natalya Khokholova, "The Artist's Autonomy: Ample Women vs. Rigid Men in Eisenstein's *Alexander Nevsky* (1938)"
- Deborah Bouchette, "Line as the Essence of Becoming-Artist"
- Pieter Vermeulen, "Autonomous Life: Ben Lerner's *10:04* and the Biopolitics of the Person"

13:00–14:00

LUNCH

THE AULA MAGNA GALLERY

14:00–15:15 KEYNOTE 6 PETER KALLINEY

“AUTONOMY AND DECOLONIZATION IN ANGLOPHONE LITERATURE”

15:15–15:45

COFFEE OR TEA WITH CAKE

THE AULA MAGNA GALLERY

15:45–17:15 SESSION 6

STREAM A:6

AUTONOMY AND THE AVANT-GARDE

BERGSMANNEN

- Kirsten Strom, “Autonomy and Automatism: Surrealism, the Self, and the Discourse of the Unconscious”
- David Murrieta Flores, “Autonomy Against the State: The Avant-garde Collectivity of *Black Mask* and *S.NOB* (1962-1970)”
- Torleif Persson, “Nabokov’s ‘Unconcern’”

STREAM B:6

THEORIES OF AESTHETIC AUTONOMY

AULA MAGNA

- Leonard Diepeveen, “Inferred Intent, Unstable Autonomy”
- Sofia Nunes, “Theodor Adorno and the autonomy of art”
- Paul Maslov Karlsson, “The Auratic Autonomy of the Work of Art Between Dissolution and Reinterpretation in Benjamin and Gadamer”

STREAM C:6 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY

SPELBOMSKAN

- Mikael Börjesson, “Marketisation and Autonomy in Swedish Higher Education”
- Christophe Premat, “Autonomy, Democracy and Social Creativity: The Case of Castoriadis’ Work”
- Mats Rosengren, “Autonomy/Ubuntu”

STREAM D:6

AUTONOMY AND THE BODY

POLSTJÄRNAN

- Amanda Jordan, “Towards Autonomous Listening: Examining Figures at Black Mountain College”
- Charlotta P Einarsson, “Modernism and Kinaesthesia: Reconfigurations of the Sensing Body”
- John Melillo, “Noise as Autonomy: Florian Hecker and Peter Ablinger”

19:00–22:00

CONFERENCE DINNER

RESTAURANG HJERTA

ADDRESS: Slupskjulsvägen 28, 111 49 Stockholm

09:45–11:00 KEYNOTE 7 JENNIFER WICKE

"ECOLOGIES OF MODERNIST AUTONOMY: BIRDSONG, ANIMAL SPIRITS, GLOBAL RISING IN LUXEMBURG, AF KLINT, JOYCE"

11:00–11:30 COFFEE OR TEA WITH SANDWICH THE AULA MAGNA GALLERY

11:30–13:00 SESSION 7

STREAM A:7 AUTONOMY AND THE AVANT-GARDE AULA MAGNA

- Joel Duncan, "William Carlos Williams and the Hum of Free Verse"
- Irina Rasmussen Goloubeva, "'Cutting in Hard Substance': Modernism as Theory in Practice"
- Matthew Holman, "Manhattan's Apatrides: The Limits of Autonomy in New York School Seascapes"

STREAM B:7 THEORIES OF AESTHETIC AUTONOMY SPELBOMSKAN

- Gale Richardson, "Monologic Capital and the Heteroglossia of the Carnavalesque"
- Magnus Ullén, "Rhetoricizing Aesthetics: Yan Lianke's *Serve the People!* and the Illusion of Aesthetic Autonomy"
- Gül Bilge Han, "Rethinking Aesthetic Autonomy: The case of Egyptian Surrealists and FIARI"

STREAM C:7 FIELDS, MARKETS, CAPITAL, COMMODITY AND AUTONOMY BERGSMANNEN

- Gabriela Dăianu, "Double Autonomy: Theories of the Canon as Canons"
- Anna Forné, "Artistic Autonomy and Revolution: Notes on the Testimonial Genre and the Literary Prize of Casa de las Américas (1970-1976)"
- Jerry Määttä, "Literary Prizes and the Commercialisation of Literary Fiction: The Case of the Swedish August Prize"

STREAM D:7 AUTONOMY AND THE BODY POLSTJÄRNAN

- Benjamin Bateman, "Infrastructures Literal and Littoral, or, the Edginess of Thalia Field's Unbuilt Fields"
- Ragnhild Lome, "Traffic Jam –Is a Driver Autonomous or Heteronomous?"
- Melissa Parrish, "Accumulative Poetics for the Ends of Nature and History"

13:00–14:00 LUNCH THE AULA MAGNA GALLERY

14:00–15:15 KEYNOTE 8 CHRIS SALTER

“ALIEN AGENCIES: RESONANCES, TISSUES AND THE SENSORIUM TURNED INSIDE OUT”

15:15–**CLOSING REMARKS, WINE AND NIBBLIES****THE AULA MAGNA GALLERY**



ACKNOWLEDGEMENTS

This conference has been made possible by the generous support of the *Swedish Foundation for Humanities and Social Sciences*, and the *Faculty of the Humanities funds for Literature as a Leading Research Area* at Stockholm University. We are deeply grateful.

Our greetings go also to the staff at the *Conference Service* for their diligent and patient support in preparing and organising this event, as well as to the staff at *HÖRS Restaurant*.

We would also like to address a warm thanks to our departments, the *Department of English* and the *Department of Romance Studies and Classics*, SU, for their friendly encouragement throughout the process of planning this conference.

And finally, a warm thanks to all participants.

the Presumed Autonomy Team



ARTIST: OLLE BÆRTLING, PHOTO: JEAN-BAPTISTE BÉRANGER